

# Political union slates mock convention

Loyola's student run political union has scheduled a five hundred delegate mock-convention to be held in the gymnasium on Monday, May 10.

The convention will meet to decide on Loyola's choice for the democratic presidential nomination. Eileen Fox, a senior political science major, is coordinating the convention along similar lines to a convention which she observed last month held at St. Joe's College in Philadelphia. "St. Joe's is a school similar to Loyola. There are about two thousand students at the college who are mostly commuters. They managed to get 500 delegates together and I don't see why we can't," said Miss Fox.

Miss Fox also stated that Notre Dame students will be invited to attend and she does not think that getting together 500 students will be that difficult a problem.

"A mock convention is educational, but it's also a lot of fun. People always are coming in and out all day and there's a lot of strategy going on."

Last month's St. Joe convention nominated Arizona's Mo Udall as its candidate on the fifth ballot. The process began at three o'clock, but a final choice was not made until ten that night.

Miss Fox says that state chairmanships have already been taken up by twenty students

and several faculty members. The chairmen of each state's delegates controls the votes of his delegation and it is between the chairmen that the final "wheeling and dealing" takes place to settle on a compromise candidate if the convention goes past two or three ballots.

Loyola's gym, according to Miss Fox will be posterized and partitioned off, with each state delegation having its own place on the floor. A keynote address will be delivered, but a speaker has not been picked as of yet.

The state chairmanships that have already been claimed are the big name states, controlled by student Mary McCloskey, Illinois by political science major Tom Filbert, Texas by student CODDS member Mike Begley, Pennsylvania by Greyhound News-editor Bob Williams, Maine by Senior Ed Flaherty and Ohio, controlled by Miss Fox. These states controlled over twenty delegates each. Only 150 delegate votes will be needed to win the nomination.

Although Miss Fox would not divulge who she supports, she feels that Loyola will not go the way of St. Joe and pick a liberal such as Udall. She predicts that someone "like Humphrey or Carter will have more appeal to a Loyola student."

The chairman of the entire convention will be Dr. Edward

Kaltenbach. A credentials committee to assure that the convention isn't rigged with "ringers" will be formed also.

The convention is predicted to last no longer than six hours, "if that long" according to Miss Fox. "It all depends how many ballots the convention goes and how influential the candidates supporters are."

Students who are interested in joining the convention can do so by contacting anyone in the political union and by following announcements in the GREYHOUND.



THE ASLC APPROPRIATIONS COMMITTEE is currently holding its annual budget hearings. This year, the committee must trim down over \$80,000 worth of budget requests to \$60,000; their grant from activities fees. Heading the committee is the new ASLC treasurer, Ken Anderson (center), other members pictured are George Moore, (left) and Dave Metzger (to right).



## The Loyola GREYHOUND

VOL. 49, NO. 20

APRIL 9, 1976

### Proposal returned to subcommittee

## CODDS fails to act on King proposal

By, Claire Jordan

The most recent meeting of CODDS (Committee on Undergraduate Studies) on Tuesday, March 23, focused its attention on the proposal of Dennis King, student member of CODDS. The amended proposal concerns class attendance, grading, and the Redress Board.

Mr. King feels that attendance, per se, should not affect the student's grade although class participation may in fact be a contributing factor in a student's final grade. This was also the general feeling of the rest of the committee members.

The second point of Mr. King's proposal concerns a written explanation of each individual teacher's grading system. He feels that each teacher must list what items are to be included in the determination of the final grade and to what extent these items count. Such an explanation should be distributed to students during the first week of class.

Since many teachers use a numerical grading system but final grades are represented by letters, Dennis also feels that an appropriate conversion table should be supplied to the students. Some questions arose on this point. Dr. Clapperton asked if it would be possible to change the conversion table halfway through the term. Although Mr. King felt that this would not be possible, Dean McGuire commented that he currently advises faculty members that grading systems may be changed as long as the students do not lose out on grades already earned in the course.

The third area of the proposal deals with the reestablishment of

a formal Redress Board. Such a board would serve as a "court of last resort" in issues of grade disputes. If a student should question the accuracy of a grade, he should first confer with the teacher in question. If not satisfied, he should then appeal to the department chairman. The next step would be a consultation with the Dean and if the problem was still not resolved the "case" would be brought before the Redress Board. This section of the proposal brought the most discussion mainly because of differences of opinion and the ambiguity of certain statements.

In order that the confusion regarding the interpretation of many important details in the proposal could be alleviated, the proposal was returned to the subcommittee for further study and clarification. Dean McGuire also recommended that the three principal items be treated separately so that the CODDS committee could vote on each point individually. He also asked the subcommittee to consider what impact this proposal would have on the current policy regarding attendance-participation requirements and grading procedures found in the Loyola catalog.

The next meeting will be held in Cohn Hall room 7 at 11:15 A.M. on Tuesday, April 27.

## Jesuit honor society to convene at Loyola

Joseph A. O'Hare, S.J., editor-in-chief of America Magazine, will serve as keynote speaker on the opening day of the 60th anniversary convention of Alpha Sigma Nu, the national Jesuit honor society, April 22-25. Loyola College will be host institution for the four-day meeting later this month. Some 29 ASN chapters from the United States will be represented at the annual meeting.

The 1976 ASN convention, dedicated to the theme of "Values in a Technological and Pluralistic Society," will be the first ever held on the East Coast. Principal discussion sessions plus the main convention banquet will take place on the Loyola campus.

During the convention, Loyola will induct 21 of its own students into the College's 354-member ASN chapter, an honor which recognizes superior academic achievement, loyalty and service to the College community.

In addition to the address by America's Father O'Hare, delegates will hear a talk by Rev. John A. Fitterer, S.J., president of the Association of Jesuit Colleges and Universities



Joseph A. O'Hare, S.J.

(AJCU) at the main evening banquet as well as three separate daytime discussions on business, medical, and legal ethics by Donald J. Zeman, managing partner of the Louisville, Kentucky office of Peat, Marwick, Mitchell and Co., accountants; by Dr. James F. Childress, professor of Christian ethics at the Kennedy Institute of Bioethics; and by Dr. Thomas Shafer, professor of law at the University of Virginia's School of Law, respectively.

In his keynote address at the official convention opening, April 23 at 9 a.m., Father O'Hare will examine the convention's theme of values in today's society.

Named editor-in-chief of America in July, 1975, Father O'Hare joined the magazine's staff in 1972. He serves as acting director of the John LaFarge Institute and the John Courtney Forum and as member of the trustees of Boston and LeMoyné Colleges and Xavier University.

Father O'Hare entered the Society of Jesus in 1948 and was ordained to the priesthood in 1961. He holds an A.B. and M.A. from Berchmans College in the Philippine Islands, and, in 1968,

was awarded a Ph.D. in philosophy from Fordham University. Father O'Hare has also studied at the Institute Catholique in Paris and at Woodstock in Maryland where he received his Licentiate in Sacred Theology.

Rev. John A. Fitterer, S.J., has headed the AJCU since 1971. A native of the state of Washington, he entered the Society of Jesus in 1940 and holds two M.A. degrees from St. Louis University and one from Rome's Gregorian University. His address at the Alpha Sigma Nu banquet is titled "The Church in a Contemporary American College."

Father Fitterer, a Loyola College trustee, has been active in numerous educational, civic, and governmental organizations and, in 1971, received the distinguished civilian service award from the Secretary of the Army.

## McGuire sets Jan-term course guidelines

In a memo to Dr. Francis Cunningham, Director of the January Term, Frank McGuire, Dean of Studies, restated the College's policy regarding student initiated courses during January Term, a policy which some members of the January Term Committee fear will limit future course offerings by students during the Loyola mini-mester.

According to the memo, students may not serve as teachers during the January Term. However, students are permitted to design course outlines and deliver some of the lectures throughout a course. This is to be done under the direct supervision of a faculty member

who is responsible for the course and must attend all classroom sessions.

Furthermore, a student instructor is not allowed to grade any assignments or materials submitted for a grade. Only the faculty member responsible for the course may grade student's assignments and establish the final mark.

Dean McGuire elaborated on the restrictions for student internships. He stated that it is the responsibility of the sponsoring faculty member to require that the off-campus director of a project is a professional in the field and that he understands the requirement expected of a student. For example, the

student must have regular conferences with the director and follow a program of reading assignments. Also, a student must present some form of a final wrap-up of the course, such as a term paper or oral report.

In the case of internships it is the responsibility of the faculty to communicate regularly with the off-campus director so that he gains personal knowledge of the student's performance and insures that the requirements of the course are met. The faculty member and not the off-campus director assigns the final grade.

Dean McGuire admitted that previous January Term course offerings had not followed these guidelines but expressed a hope that in the future they would be.



Rev. John A. Fitterer, S.J.



## Sr. Cleophas Costello honored by alumni



Sr. Cleophas Costello

The Loyola alumni association will honor Baltimore Supreme Bench judge Anselm Sodaro (class of '31), physician Robert Tunney ('39), and Msgr. Anthony Dziwulski ('37), pastor of St. Anthony of Padua parish as its "Distinguished alumni" for the 1976 edition of its annual spring banquet to be held on April 27.

Sr. Cleophas Costello, R.S.M. will also be honored as honorary "alumna of the year". She is currently, professor emerita at Loyola College. Sr. Cleophas Costello graduated from Mt. St. Agnes High (class of '23) and holds a bachelor's degree from Mt. St. Mary's College and the Peabody Conservatory. She also has received her master's degree and doctorate from the Catholic

University.

The 1976 "honorary alumna of the year" award will be presented to Sr. Cleophas for her 13 years as faculty member and 15 years as president of Mt. St. Agnes College.

The alumni banquet will again be held at the Valley Country Club in Towson, Md. The program is headed by Joe Langmead ('68) and he anticipates all 290 seats to be sold out.

Emcee Jim O'Connor ('49) will kick off the banquet at 7 p.m., handing out the distinguished alumni awards to the three 1930's graduates.

The Honorable Anselm Sodaro was named to the Baltimore City Supreme Bench in 1956.

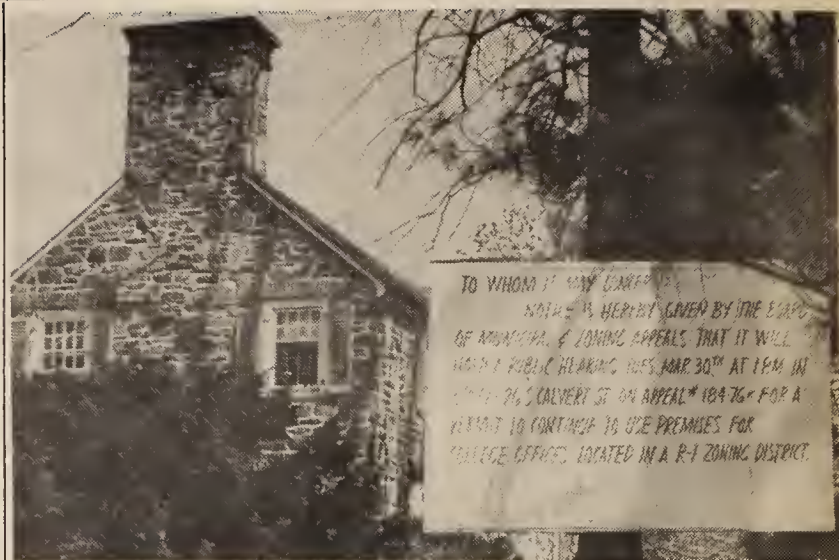


photo by randall ward

Loyola won round one of a zoning battle against the Kernwood neighborhood association to have the President's house, now occupied by Fr. Joseph Sellinger, discontinued for use as college offices. The neighborhood association vowed however that last week's decision would be appealed to higher authorities.

## Problems, complaints mark this year's 'Distinguished Teacher Award'

By Debbie Kopper

Within the next three weeks, the Selection Committee will choose three candidates from among many nominations to compete for the title of Distinguished Teacher of the Year. While attempts are being made to make this year's committee more representative of the entire Loyola community, there have been many problems and complaints due to the complicated procedure for choosing members of the committee.

In the attempt to make the Selection Committee more representative of the Loyola community this year there have been many problems and complaints due to the complicated procedure for choosing this committee that will select the three teachers from the nominations within the next three weeks. One of those three will be the Distinguished Teacher of the Year.

"Since there was much dispute and several complaints in the past we decided this year to follow the procedure set up by the College Council exactly in selecting the people who would compile a list of three nominees for submission to Fr. Sellinger, who would then make the final choice for the Distinguished Teacher of the Year," explained Mary Claire Helldorfer, Alpha Sigma Nu member and chairman of the Selection Committee.

The Selection Committee, according to the procedure set up by the College Council, is to be made up of 11 persons: one from Alpha Sigma Nu, the Jesuit Honor Society; one from the Student Government (Day); one from the Student Government (Evening); one from the Graduate Division; the past three Distinguished Teachers, and four people from the previous year's Dean's List.

The controversial point is how to elect these four Dean's List students. This year, in following the guidelines exactly, the four students were supposedly chosen by other students on the Dean's List. These students then represented the four subject areas of Humanities, Social Sciences, Natural Sciences and Business according to their majors.

The Dean's List students in each department were expected to get together and decide on two students among themselves to represent their department in the first ballot. These names were then turned over to Miss Helldorfer and Fr. Kunkel, moderator of Alpha Sigma Nu and Associate Dean of Studies. In the area of Business, for example, there were six names turned in; two from the Economics Department, two from the Business Department, and two from the Accounting Department. These six names were then put on to one ballot and

sent back to the three departments for the Dean's List students to vote on and choose one representative from the area of Business.

According to Miss Helldorfer, "some of the departments didn't follow through properly. In some cases the two students were simply appointed. There has been a lot of misunderstanding because the procedure is so complicated."

Mr. John Guercio, chairman of the Accounting Department, said that he was "surprised and not prepared to handle the procedure. Involving Dean's List students is a good idea, but the process was too complicated and we weren't given enough time. Up until 1973, the members of the Alpha Sigma Nu were solely responsible for narrowing down the student nomination of faculty to three. The members of ASN, the National Jesuit Honor Society, are chosen on the basis of their service to the college and their QPA. Last year the four students representing the different subject areas of the college were chosen from among the members of ASN."

Considering the involved process and the lack of cooperation of some of the departments this year, Miss Helldorfer has "no qualms about choosing the four people on the Dean's List from among the ASN members."

Mrs. Malke Morris, assistant

professor of French and Distinguished Teacher in 1974 also feels that there should be more students from ASN on the committee. Mrs. Morris's suggestion for next year was to "enlarge the committee to 12 members and eliminate the representatives from the Evening and Graduate Divisions and have a total of nine students from the Day Division."

As one of the three faculty members on the Selection Committee, Mrs. Morris feels that there is "not enough involvement on the part of the students with this award. Here is the opportunity for the students to express their gratefulness towards those they feel are giving to them. I was very disappointed by the few nominations that were made by the students."

Mrs. Morris spent the \$1000 she won for being named the Distinguished Teacher in 1974 in France pursuing her studies in the history of French art.

This year's Selection Committee has only ten members instead of eleven. The Evening Division Student Government did not respond and therefore they have no representative.

Mary Claire Helldorfer is representing Alpha Sigma Nu as well as coordinating the award with Fr. Kunkel. The Student Government (Day) is being represented by Bob Verlaque, the

Graduate Division by Mrs. Patricia Murphy. Karl Wright is representing the area of Business, Maryanne Whittle, Social Sciences, Philip Forte, Natural Sciences and Brian Anger Humanities.

Dr. Bernard Nachbahr, professor of Philosophy and Distinguished Teacher 1975, Mrs. Malke Morris, assistant professor of French and Distinguished Teacher 1974, and Dr. Thomas Scheye, associate professor of English and Distinguished Teacher 1973 are the three faculty members on the Selection Committee.

The committee met for the first time on March 23 to review the 80 nominations made by the students and one from a faculty member. There were 20 eligible faculty that met the criteria for the award. To be eligible one must be a full-time teacher at Loyola for at least 2½ years consecutively.

The purpose of the award is to give "public and tangible recognition to the members of the faculty whose teaching activities deserve the characterization of 'distinguished'; to promote emulation of those teachers and thereby improve the level of teaching at Loyola."

The \$1000 award will be given to this year's Distinguished Teacher on April 30 at 3:30 p.m. in the Jenkins Forum as part of the annual Maryland Day activities.

## Three phase program 'identifies' Loyola

By Claire Jordan

Plans for the building of two new street signs on the Loyola campus are expected to be completed some time in the summer of 1976. The signs will be placed at the corner of Charles St. and Coldspring Lane and, also, at the main entrance.

The plans to establish the two new signs are a phase of the sign program initiated in 1974, by Mr. George Causey, director of the physical plant at Loyola College. Mr. Causey, who arrived at Loyola in January, 1974, was displeased with the poor identification of streets and buildings on campus. Thus, nine days after his arrival, he initiated talks concerning the building of signs for proper identification of the sites on the Loyola campus.

Mr. Causey joined forces with Mrs. Fran Minakowski, director of public relations, and Dean Robert Sidevy, assistant dean of students, in conducting a survey of neighboring institutions which had recently completed similar

identification programs on their properties. After much canvassing, the group finally settled on the Baltimore-based Northeast Signs Inc. to do the job. Mr. Philip Horak, president at Northeast, worked closely with Loyola officials in planning the program.

After much deliberation, it was decided that the identification program would be divided into three phases. The first phase concerned the labelling of the various building. Different identification techniques were used according to each buildings' individual structure.

Several buildings — Maryland Hall, Jenkins Hall, the Andrew White Student Center — received new signs in the form of free-standing lawn signs. These were developed using fabricated aluminum panels with mounted cast aluminum letters.

On all the brick structures on campus, helvetica letters were mounted directly on the building facades at heights chosen to

insure maximum visibility from roadways. A cast aluminum plaque with satin anodized helvetica caps on a deep olive enamel backing was used to identify the Jesuit Residence.

Several smaller wooden buildings — such as Early House, Green House, and the Dell building — received signs of overlaid plywood painted to match the permanent signs with copy using die-cut vinyl lettering. This first phase was completed in January, 1975 and soon work began on the second phase which included the installation of traffic and street signs, as well as, two campus directories. This second phase was finished by late fall of 1975. The third phase, now in preparatory stages, will place major signs on Charles St.

The entire cost for this sign identification project was approximately \$9,500. Mr. Causey feels that the signs are "bound to make things smoother" and that the "money has not been wasted."



This sign at the corner of "The Road behind the student center" and "the road to the dorms" is one of the many on campus to thoroughly identify roads and buildings on campus.

Sr. Cleophas Costello





# LoyolAmericaA



A week-end of Bicentennial events

Thursday, April 29th --

Athletic Field (Under the Circus Tent)

11:00 a.m.

- \* Special Guest Speaker Gwynfor Evans -- Member, British Parliament on "The Colonies: 200 Years Later"
- \* also Hans Mair -- "American Foreign Policy"

12:30 a.m.

- \* Cultural Fair -- arts, crafts, music, food of the various cultures within America. Sponsored by B.S.A.

FREE ADMISSION

Friday, April 30th --

Athletic Field

12:00 a.m.

- \* The Royal Lichtenstein 1/4 Ring Circus, Sponsored by Campus Ministries

3:30 p.m.

- \* Maryland Day Celebration featuring:

Special Guest Speaker: Senator Charles Mathias, Md.

-Distinguished Teacher Award

-Student Awards

-Presentation from Director, American Bicentennial Committee

5:30 p.m.

\*\*\*Spirit of '76 Party\*\*\*

free food and continuous entertainment til 12:00 p.m.  
(Beer 25¢)

with Segments from Star Spangled

also Music by "The Southern Comfort Dixieland Band"  
and "As the Eagle Flies" Country Band.

(FREE ADMISSION TO LOYOLA STUDENTS, FACULTY AND ADMINISTRATION  
WITH VALID LOYOLA I.D. ONLY)

Saturday, May 1st --

Jenkins Hall

8:00 p.m.

- \* "Declaration" a musical tribute to America's 200th Birthday. Produced by the National Theatre Company.

\$1.00 loyola community \$2.00 general admission

Sunday, May 2nd --

Student Center

7:30 & 9:30 p.m.

\*\*\*the film "1776"\*\*\*

(FREE ADMISSION)

**All events will happen rain or shine**

**Sponsored by Student Government and Loyola Bicentennial Comm.**





# 'LoyolAmerica'-a unique bicentennial weekend

By Deborah Clarke

In what may well prove to be one of the most unique events on campus, Loyola is celebrating the Bicentennial with a four day weekend involving a red-and-white striped tent large enough to hold the entire student body, a 17 foot paper mache Uncle Sam, and beer served from a red fire truck. Sound bizarre? Well, read on.

Entitled "LoyolAmerica", the weekend will be held from Thursday, April 29 through Sunday, May 2. It is the work of the Bicentennial Committee, headed by Dr. Doehler of the history department and staffed by Bob Verlaque, president of the ASLC and Kevin Quinn who previously held that office. The cost of the entire celebration is estimated at \$7,000, a total which will be split by the Bicentennial Committee, funded by the college

and by the ASLC, the student government of Loyola.

The huge red-and-white striped tent (60' x 120') will be put up on the main athletic field by Thursday at 11 a.m., when the weekend will begin with a symposium on "the American Bicentennial and Foreign Policy." Hans Mair of Loyola and Gwynfor Evans, a member of the British Parliament will be guest speakers. Mr. Evans will speak on foreign policy from the British perspective.

Following the symposium the BSA, the Loyola Black Students Association, will again hold their Cultural Fair. The event will feature music and several cultural exhibits as well as arts and crafts.

On Friday at noon, the Royal Lichtenstein Circus will make its fifth appearance at Loyola, en-

tertainment which has proved popular in the past. The Circus features Jesuits who, dressed as clowns, comment on popular issues and perform wacky skits as a "celebration of life."

Maryland Day, a Loyola tradition since 1961, will take place in the tent at 3:30 p.m. These ceremonies are open to all members of the college community in addition to invited guests. As an opening part of the ceremonies, members of the Maryland Bicentennial Commission and the American Revolution Bicentennial Committee will present flags and a certificate designating Loyola as an official "American Revolution Bicentennial campus."

Highlighting Maryland Day each year is the awarding of the Andrew White medals to outstanding Marylanders to provide public recognition of their dedication to the welfare of the state and its citizens. This year three medals will be presented, one to Senator Charles Mathias, who is also giving the keynote

address of the Maryland Day Ceremonies, the second to Dr. Richard F. Goldman, president of the Peabody Institute, and the third to Mary E. Clayburn, public affairs director of radio WWIN and a board member of the National Association of Sickle Cell Disease Foundation. In the past there have been a variety of outstanding Marylanders to receive the award, among them Ogden Nash, John Dos Passos, and Cardinal Shehan.

After the medals are awarded, there will be a presentation of awards to the 19 recipients of the Who's Who Among American Colleges and Universities for 1976.

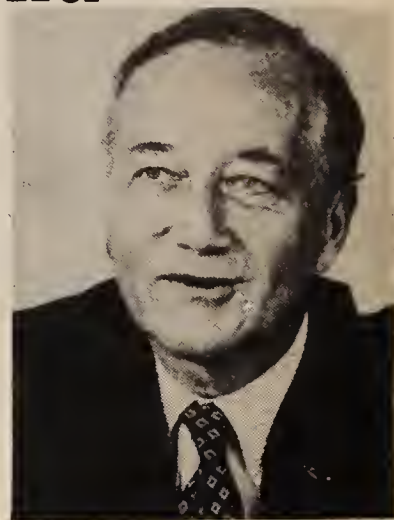
Concluding the Maryland Day ceremonies will be the presentation of the 1976 Distinguished

Teacher Award, when a plaque and \$1,000 dollar check will be awarded.

After the tent has been cleared a "Spirit of '76 Party" will follow from 6 p.m. until midnight. Part of the cast from "Star Spangled" will present musical selections from the January performance. Hot dogs and hamburgers will be served free of charge and Schlitz and Colt 45 will be available for a small charge, served from a red fire truck.

Two bands will be playing alternately, the "Dixieland Southern Comfort Band" and "As the Eagle Flies, a country rock group. A dance floor will be provided. Bob Verlaque explained that the weekend had been in planning since the previous summer. "It should be a lot of fun-it's been a lot of work for us, but it will be worth it."

"I really think its going to be impressive. The emphasis is not on the party but on the Bicentennial. We hope everyone who attends will have a good time."



Sen. Charles Mathias

The tent must be taken down Friday night because there is a lacrosse game the next day. On Saturday, at 8 p.m., "Declaration" a musical tribute to the Bicentennial, will be performed by the National Theatre Company in Jenkins Hall. Regular admission is \$2.00 and students will be charged \$1.00.

As a final part of the celebration, the film "1776" will be shown on Sunday at 7:30 and 9:30 p.m. in the student center.



Loyola College ROTC Bicentennial color guard

## BOOKS

### 'The Doonesbury Chronicles'- a landmark in cartooning

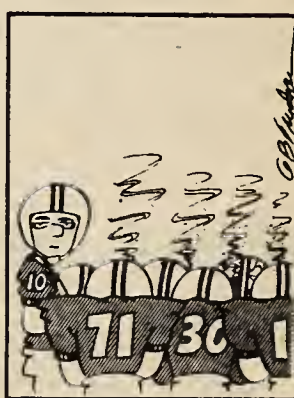
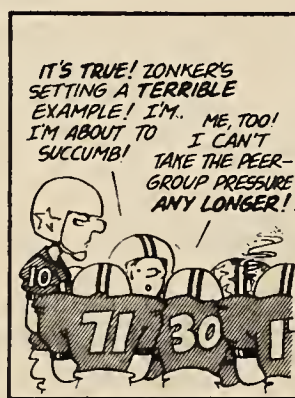
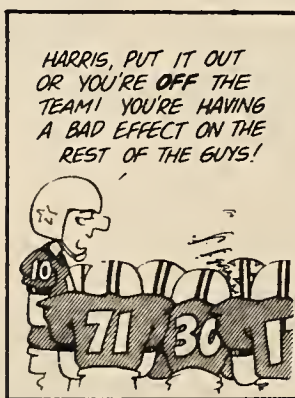
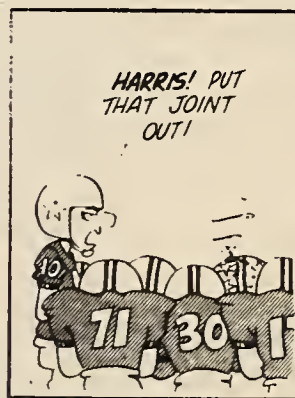
By D. Timothy Burall

Doonesbury is one of the most popular, influential and controversial cartoon strips ever created. It is the first cartoon strip to win the Pulitzer Prize for political cartooning. According to President Ford, it is one of his main sources of information (I'm not sure what that says about Mr. Ford), and several original strips hang in the office of ex-energy czar William Simon. In the heyday of its Nixon attacks it has been censored from the Washington Post.

The Doonesbury Chronicles trace the history of Garry Trudeau's famous characters, Mike Doonesbury, B.D., Zonker Harris and Ms. Caucus. It starts with the early Yale cartoons when Trudeau created the character for the student

newspaper, up until the end of last year. Needless to say it is edited down. Much of the Nixon material is missing along with such memorable incidents as Uncle Duckes' feud with John Denver (who Duke calls "a pine-needle junkie"). But as it is, the book is long and very enjoyable.

For those who have not had proper exposure to this increasing phenomenon, it is a must. For those of us who have been constant Doonesbury watchers, we are given a consolation prize besides being reminded of some of our favorite strips. The introduction by Garry Wills is a fascinating look at the Doonesbury phenomenon, looking at the strip on its own terms as well as comparing it to famous controversial strips of the past like Pogo and Capp's Lil



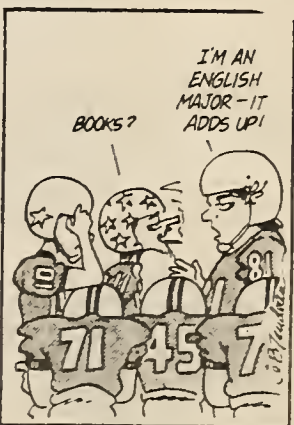
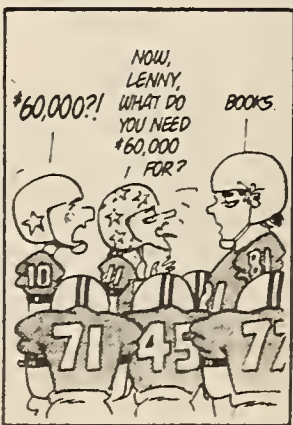
Abner. Unlike most introductions, this one is almost worth the price of the book.

Doonesbury is truly a landmark in cartooning. Never before has a strip named names. When Al Capp wanted to attack someone he thought too liberal

(which included anyone left of extreme right), such as Joan Baez, he rents a troop of real reporters to wade in Ford's swimming pool while having a press conference. Trudeau is much more real in his criticism, too. He jabs both liberal and conservative and with a humor that is devoid of bitterness. He even makes the U.S. pilots in Vietnam likeable as they discuss a Knick's game while bombarding a city. The fact that Trudeau does not reveal his own political views is to his credit and increasing popularity.

Doonesbury has even taken over Peanuts' old domain. Mr. Caucus' kindergarten class represents five year old emulations of adult society and politics. (If you miss Snoopy

there is always Zonker's talking plants). It is impossible to open a newspaper without seeing the effects of Doonesbury in the cartoon section. Characters in other strips are now stepping outside their own world to make their own social comment. The effect is poor and unnatural and only manages to heighten Doonesbury's originality.



**ZHO BUNNY HOP**  
Easter Sunday Night  
\$10.00 couple  
Beer and Set-ups  
Contact Steve Peroutka  
or Vince Ambrosetti  
for more  
information.



## THEATRE

# Arena Stage's "Waiting for Godot" - gets every bit of comic mileage

By Bob Williams

I travelled to the Arena Stage in Washington for two purposes. I was curious to see how a theater in similar circumstances to those of Baltimore's Center Stage staged and chose their productions to suit their subscribers, and I also was anxious to view what is perhaps the greatest piece of stagecraft to come out of "the modern theater", Sam Beckett's "Waiting for Godot". What I saw of both the Arena Stage and their "Godot", convinced me that something is wrong with professional theater here in "charm city" and everything is right with the Arena.

The Arena Stage is located in southern D.C., right off the Potomac River. Surrounded by free parking, yacht clubs and several excellent restaurants, it is in a section of D.C. that could be called "safe" to walk in. The Arena Stage complex houses two theaters, their own repertory company, and employs local talent and technical assistance. Later this month, they will be named the first theater outside Broadway ever to receive a Tony Award. They are subscribed to by over 16,000 patrons, and their repertory company has performed in Russia. This year's season included O'Neill's "Long Day's Journey Into Night", Ibsen's "An Enemy of the People", Shaw's "Heartbreak House", upcoming is a May Bicentennial salute to America's stage heritage, "Death of a Salesman", "Our Town" and "The Front Page", will be performed. Along with their productions of what must be considered "the classics", the Arena also balances their seasons with several new shows. The Arena has a rich history and reputation for sending "hits" on to Broadway.

In short, the Arena is a winner (even though it operates

in the red) when it comes to professional theater, and Center Stage can learn a lot from the twenty-five year old Arena Stage, still under the direction of its original founder Zelda Fichandler. The public likes to see the "classics" of theater performed. They also like to be entertained at a reasonable cost. Arena Stage's ticket prices are lower than Center Stage, yet the Arena offers what I consider to be a much more attractive season (with an 88 percent average attendance record, many of Arena's customers must think so too.)

And the production I saw of "Waiting For Godot" was played straight to the Arena's audience, not for some dramatic deity. The Arena's "Godot" is bawdy, all the low humor of the play played to its fullest, reminiscent of the Vaudeville and comedy acts of Laurel and Hardy. Even the Arena's stage design, wooden planks, bare except for one leafless tree seems to be an anachronism brought to life from the 20's and 30's.

Vladimir and Estragon (Didi and Gogo) wait for Godot only because there is nothing else to do. Max Wright, as Vladimir, has the whimsical looks of Stan Laurel, yet the movement and mannerisms of the Scarecrow of Oz, Ray Bolger. His counterpart, Estragon, played by Howard Witt is pathetically amusing, in a Wallace Beery-like way.

At moments the pair seem on the verge of mutual and-or self-destruction while the next moment, the mention of their inevitable task of Waiting for the mysterious Godot brings them both to tears and interdependence. But at no time does director Gene Lesser let "Godot" slide into heavy philosophical stances that have bogged down previous productions. Any line that can be read

for laughs in Godot, has been read that way, and the audience loved it.

Despite what English profs may say about "Endgame," Godot" is by far and away Beckett's most watchable play. The scenes of "Godot" with Lucky, the old, haggard, Calibanic servant of the Prussic Pozzo are full of movement, — constant falling down and tripping and generally low, gut-reaction comedy. Michael Mertz who plays Lucky gives a maniacal, feverish two page soliloquy while Gogo and Didi bite at his legs, claw at his stomach and grab his arms fruitlessly. Calmly, Pozzo, played by Mark Hammer, rolls on the floor, yawns and then takes off Lucky's "thinking cap", his derby. Despite what Hal Gardner says, "Godot" is intensely theatrical, in the same sense that English music hall comedians and Laurel and Hardy are theatrical. Beckett is not Eugene O'Neill.

The Arena Stage production of "Waiting for Godot" gets every bit of comic mileage out of



WAITING FOR GODOT/SAMUEL BECKETT/ARENA STAGE

Beckett's script, yet still magically gets across the subtle message that so many have seen in "Godot", the hopeful despair of the human situation. Vladimir and Estragon's waiting is filled by their own self entertainment, but the magic of "Godot" is that while they entertain themselves, their audience in turn is also entertained. At Washington's

Arena Stage, "Waiting for Godot" is entertainment well worth the hour long drive from Baltimore, a theatrical experience which will be long remembered.

"Waiting for Godot" plays through April 25 at the Arena Stage, located at Maine and 6th street in Washington D.C.

## 'The Dumbwaiter' presented Downstage

By Marylee Benarick

This weekend a production of Harold Pinter's "The Dumbwaiter" will be performed on April 9 and 10, free of charge. The play, to be presented at 8:00 PM in the Undercroft of the Jesuit Residence, is the first production to be totally run by students at Loyola. The money required for its production is coming from the Unicorn Society, formerly known as the Literary Society.

"The Dumbwaiter," with its cast of two, is a humorous story about two hired killers waiting in a basement room for their victim-to-be. Students Terry Plowman and Brian Connelly

play the roles of Gus and Ben, respectively.

Tim feels that the small cast of characters makes the play easier to work with. The bearded director, taking a brief puff on a cigarette, commented, "I chose 'The Dumbwaiter' purposely because of its small cast. It makes the preparation for the play all-around easier because there is no hassle with finding a suitable time for rehearsal as there often is with a larger group."

Rehearsals for "The Dumbwaiter" have been in progress for the past four weeks. The small room that is known as "Downstage" (which seats about 50) presents problems, however, that may affect the success of future plays held there.

Tim is not overwhelmed with the location of this small theatre, but feels that it is better than nothing. The room is not presently useful for theatrical purposes because there is no place to hang lights, no curtains, and is basically nonattractive with its white walls that are bare save for the heating pipes...

"One of the major problems with the location of 'Downstage,' remarked Tim in that same calm tone with which he directs, "is that the room is not soundproof. This presents problems with rehearsals; we can only practice during the hours that we will not be disturbing the Jesuits. This necessitates private rehearsals elsewhere, which makes it all the more easier with only Terry and Brian in the play."

Tim also revealed his fear that the first heavy rain may flood the basement theatre.

The student director has had previous acting experience in Theatre Loyola and has completed a directing course taught by Fr. Dockery. Tim, who is producing "The Dumbwaiter" as a project assignment for a directing class in which he is now

enrolled, sees the play as "an outgrowth" of what he learned last semester.

Neither Terry nor Brian are in the play for academic credit, but because they are interested in the field of acting.

During the rehearsal, Tim was constantly trying to get Terry and Brian to pause more between their lines. Silence is an essential part of this play, believes the director. Leaning back in his Hollywood director's chair, he theorized, "Pinter is an amazing playwright in that he is able to convey meanings through silence. By the end of 'The Dumbwaiter,' the comedy turns on itself and becomes serious."

The director revealed his role as a "frustrating experience." He detests his lack of control over what may go wrong during a performance. "All I can do is sit in the back and pull out my hair," said Tim as he lit another cigarette.

When asked if he experiences any discipline problems with the actors being his peers, Tim replied that this production does pose a sensitive situation in which he does not want to come off as being bossy to his fellow students. He feels, however, that there is a mutual respect between the actors and himself for the position each holds and, consequently, the actors are willing to listen to his suggestions just as he is willing to hear theirs.

Tim appeared optimistic in his interview in that he sees his production of "The Dumbwaiter" as the beginning of his directing career at Loyola. He plans to produce two plays next year, one of which he hopes to be an original play now being written by Elizabeth Cashour, an English major at Loyola, and the other a larger production of an established play.

Since "The Dumbwaiter" lasts less than an hour, there will also be two review scenes of 15 minutes each also directed by Tim Burall.

## Annual phone-a-thon activates alumni

By David Wright

During 18 nights in March, alumni students, faculty, administration, and friends of the College manned telephones in Millbrook House for Loyola's annual Phone-O-Thon. The purposes of this event were three-fold: 1) To raise as much money as possible for the Annual Evergreen Fund which gives unrestricted gifts to the Loyola College operating budget; 2) To encourage participation of alumni in the Alumni Association of the College; 3) To update Alumni Records with information concerning the whereabouts and activities of former students. John Flato, the Director of Alumni Relations, claims this year's endeavor to be a success compared to that of last year which fell short of expectations (only 3-4 percent of the local Alumni contributed — the average is something like 15-16 percent).

There are approximately 8,000 Loyola Alumni in the local area. To contact these people, about 10 callers met at Millbrook House at 6:30 p.m. each night starting March 1. 172 callers in all made

5,159 attempts and completed 2,802 phone calls. 1,353 Alumni said they would contribute; 872 declined. The total amount pledged was \$11,748.75; this figure may increase (due to those who said they would contribute but did not mention the amount) or decrease (due to those jokers who pledge an amount and forget their promises). The largest contribution and a matching gift from a corporation was received by caller Jon Prather — the amount being between 1,300-1,500 dollars. Another student who was vital to the Phone-O-Thon was Bob Sisti who gathered students presently at the college to assist in the calling at Millbrook.

It is extremely important to the college that a good percentage of local Alumni contribute. When Loyola approaches banks and corporations for contributions to college programs, these organizations ask how active the alumni are in contributing to the college. They are less willing to assist Loyola if the students which have graduated are not interested in the institution. If alumni are apathetic to their school, why should they have any

more respect for Loyola. If Alumni are active this gives their college a reputation which is respected by those involved in local charities.

Only Alumni who have not previously contributed to the Phone-O-Thon were asked to pledge. From this group about 1,500 changes were made on computer records concerning these individuals. This year's event was the greatest venture yet and, according to Flato, is bound to increase participation in Loyola's Alumni Association dramatically.

John Flato, formerly the Assistant to the Vice President for Development here at the college, is in his first year at Alumni Relations. He has a host of fresh ideas for the department, two of which he plans to organize in the near future: 1) A chapter of alumni in various cities around the nation where former students can meet; 2) An alumni recruitment program in which alumni will be available to assist students still here at the college. Flato has high hopes for these programs as well as next year's Phone-O-Thon program.



# editorial

## LoyolAmerica

With July 4 three months away, the Bicentennial already seems to be a victim of overkill. Commercialization is undoubtedly the culprit, drowning the average citizen with everything from Bicentennial beer mugs to Bicentennial toilet paper. Profit, unfortunately, has replaced patriotism.

Loyola's answer to the Bicentennial is a noteworthy exception. Dubbed, "LoyolAmerica," by its sponsors, the Loyola Bicentennial Committee and the ASLC, it is a long week-end dedicated to America's 200th Birthday which will cost, at most, one dollar.

The four day festival includes such diverse events as; a look at the colonies today by Parliament member, Gwynfor Evans, a musical Bicentennial tribute produced the National Theatre Company, a return engagement of the Royal Lichtenstein 1/4-Ring Circus, and the "Spirit of '76" Party. In addition to these and other presentations, Loyola's Bicentennial Committee has incorporated the college's traditional Maryland Day celebration in the "LoyolAmerica" week-end which should boost both attendance and enthusiasm for the awards ceremony.

"LoyolAmerica" is unique in its incorporation of all the elements which have formed this country. Its program draws from politics, historical and cultural heritage, and the arts. As a tribute to life and liberty in the United States, the week-end is primarily a celebration of the pursuit of happiness. Friday afternoon's "Spirit of '76" Party, reminiscent of 1974's highly successful "Mayhem" should be a highlight event.

Plans for Loyola's Bicentennial week-end are a credit to those who conceived it. Enthusiastic support from the Loyola community will make it a credit to the college and our nation.

Michael Rehak

## Mobius Mind

I would like to devote this column to news, trivia, and disruptions in the stream of consciousness relevant to the S.P.I.O. (the Society for the Propagation of the Illusion of Option), of which I am founder, king, and sole member. Despite the appreciable lack of membership in this organization there is a not inconsiderable number of participants in the organization's ubiquitous activities.

Untimely Notion: If one could prove that there is a casual relationship between marijuana and lung cancer, and L.S.D. and cirrhosis of the liver, then there would be no problem getting the forementioned drugs legalized...

Untimely Notion: If fifty percent of the crime is committed by those people under sixteen years of age, and if a curfew will be effective in curbing their criminal activities, why not go all the way and have a curfew for those over sixteen years of age and stop all the crime. In fact, if no one was ever allowed out of their house at all they would hardly have even a chance to commit a crime. Why not extrapolate from an eminently successful precedent...?

The following was found on the person of an unconscious male located in one of the less-frequented areas of town. He had no money on him-I checked. The manuscript read:

"The ignorance of National Brotherhood Week is deep and far-reaching. Though this ignorance is far - reaching, it begins at home. I don't know much about it myself. Even my brother never treated me like a brother, so why should I be nice to a stranger?! Shit on everybody else, I'm looking out for number one!"

The end.



photo by randall ward

## Letters

### 'John and Abigail' dropped from May 8 week-end

To the editor:

May I please clarify and correct misinformation in your recent story on the production of John and Abigail?

"American Primitive (John & Abigail): The Words of John and Abigail Adams Put into a Sequence for the Theatre with Addenda in Rhyme," by William Gibson is sponsored by the Evening College, Undergraduate Division and Mathew Players, directed by Joseph A. Senatore, a student of the Evening Division and alumnus of the College (1967), May 14 and 15 at 8:30 p.m. and 16 at 3 p.m.; and on May 21, 22 and 23 at same times as the previous week. This will be the Maryland Premiere of the Broadway playwright's (Miracle Worker, Two for the Seesaw, etc.) creation on a Bicentennial theme.

In a phone conversation with Mr. Gibson today, he expressed his desire to come to Loyola and is making an effort to come for a symposium prelude to the production, to be held at 8 p.m., May 6 in Jenkins Hall Forum.

This program is as follows: "The Literary and Artistic Dimension of the American Revolution"; Nina C. Tassi, Assistant Dean of the Evening College, Undergraduate Division,

a specialist in early American literature; Thomas O'Brien Hanley, S.J., Loyola College, Biographer of Charles Carroll, Introduction: "The Patriot's Muse"; Professor Peter Shaw, Department of English, The State University of New York at Stony Brook, author of The Character of John Adams, "Abigail Adams and John"; Dr. Lillian B. Miller, Editor of the Charles Willson Peale Papers, Smithsonian Institute, "Charles Willson Peale and the American Revolution" with slide illustration; William Gibson, author of American Primitive, "Fashioning American Primitive." Invited guests from the literary and artistic community of Baltimore, educators of Loyola College and sister institutions of the area will attend and dialogue with the participants. Loyola administration, faculty and students invited to attend with tickets available at the Evening Undergraduate Division offices on a first come first serve basis.

The origin of this Bicentennial fare and details related to it might be in order, especially in view of misunderstandings stated by individuals to groups or others than myself.

As a member of the first Bicentennial Committee of the College, I found the general feeling that the College should contribute to the deeper understanding of the event itself of the American Revolution. I unsuccessfully advocated at that time that the Committee be authorized to judge of proposed programs what would best meet the College's obligation to its own and the broader community of Baltimore. This Committee disbanded and a second one was formed in 1976, still without the authority recommended. It did, however, settle some budget problems.

During the course of the second Committee's sessions, Mrs. Tasssii urged that the Evening College Undergraduate Division sponsor something on the event itself, possibly using this occasion to collaborate with a Baltimore group according to its policy in this matter. Evening College students would feel that their division was behind a

campus performance. In the campus wide auditions, one of its students qualified for a major role. Earlier discussions with faculty involved with the College theatre indicated that such an offering was not particularly suitable or within their own plans.

The special Bicentennial character of the program and the appreciation of the Bicentennial Committee for it led to an early scheduling necessary for the many details connected with it. The Evening Division seldom makes demands on theatre facilities and it was felt that this early booking would not be resented. Even though many will not be able to see the American Primitive, it seemed helpful for the planned performances of May 7, 8, and 9 to be dropped.

After all, John and Abigail were restrained New Englanders and understandably would be confused by the rock setting in telling their intense experiences in the founding of our Nation.

Sincerely,

(Rev.) Thomas O'Brien Hanley, S.J.

Adjunct Professor of History  
Production Adviser, American Primitive

## Mid-east Tour

A 21-day study tour of the Middle East, open to the public, is planned for January, 1977, under the auspices of the Loyola College theology department.

An academic project designed to enrich biblical and historical background, the Loyola tour will visit Greece, Egypt, Jordan, Israel, and Turkey.

The Loyola College study group is aimed to include 35 persons. Travel arrangements, including air, auto, accommodations, and expert native guides, are being made by the Automobile Club of Maryland's World Travel Agency. Total all-inclusive cost per person is \$1,399.

A descriptive brochure with complete information and itinerary is available from Loyola's public relations office, (301) 323-1010.



# Easter Bunny Stew and holiday adventures

Dr. Vonderhohen is a guest columnist for Roustabout.

Here is an old Bavarian recipe for Osterkanincheneintopf, made from the tender spring hares which prematurely frolic about on Holy Saturday night.

- Osterkanincheneintopf)  
Easter Bunny Stew)  
Note: All measurements have been anglicized.  
2 quarts boiling water  
½ cup chopped raw onions  
1 cup diced carrots  
2 cups diced potatoes  
1 cup raw peas  
1 cup mushroom caps, small  
1 tsp. salt  
¾ tsp. fresh ground pepper  
½ cup chopped celery  
1 spring hare, freshly killed, skinned and sectioned.

Place all of your vegetables into a big pot (hence, Eintopf — “one pot”). Cover with boiling water. Cook until tender. Drain. Add the bunny sections, which have been lightly seared in a greased fry pan. Cover. Simmer for one half hour. Add two cups water and bunny stock. Cover, simmer for two hours. Serve with black bread and cranberry sauce.

While your stew is cooking, you might play a game called Blind Easter Egg Hunting. The game may be played by any number of people. The game begins as a referee enters the empty playing area and hides the Easter eggs. Next, he makes certain that all players are securely blindfolded. The players are led into the playing area. The object is to locate as many eggs as possible without the use of the hands. It is best to remember to “season” the eggs beforehand, by leaving them at room temperature for five to six days before game time. The player finding the largest number of eggs, of course, wins the prize, a hollow chocolate Easter rabbit not more than four years old.

If there are small children in your household, it is wise to remember the following etiquette for presenting Easter gifts.

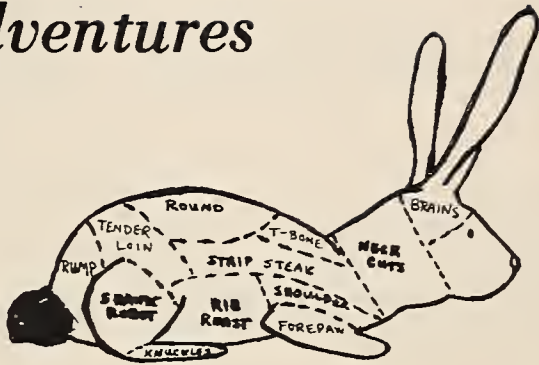
- Age : Proper gift:  
1 — 3 years bunny rabbit with ribbon  
4 — 6 years baby duckling  
7 — 9 years baby chicks

It is customary to present boys with animals dyed blue and girls with animals dyed pink, although this distinction has not been strictly observed in the past several years. For information regarding sales and rental of animals, as well as care and feeding, contact: Farmer Cy Brown, Happydale Farms, Yorktown, Pa.

For a delicious appetizer for your Easter bunny stew, try making some bunny nest soup.  
1 quart boiling water  
1 large bunny nest, well shaken  
salt, pepper  
croutons  
Dip the bunny's nest into boiling water for three (3) minutes. Remove and cover soup. Add salt and pepper to

taste. Sprinkle with croutons. Serve with a tart Trocken-beerenauslese, a. 1972 or 1975.

One festive tradition for Easter morning is “egg-cracking” or “egg-picking.” The object of the game is to take an egg in hand while your opponent does likewise. Between the two of you, decide who will “pick” or attempt to crack the other person's egg first. Using the pointed end of a hardboiled egg (it is crucial that the eggs be hardboiled for twenty two minutes), tap moderately soft of the point of your opponent's egg. If his egg cracks, you win. If your egg cracks, you lose. If he loses, he has the option to withdraw from the game with only a modicum of loss of face, or, as veteran



“pickers” say, “just a little egg of his face.” He may, however, decide to flip his egg over and match his blunt end against your point. If he loses again, you win the egg.

Painting an oval shaped stone white will always assure you of a successful day's “take” in eggs. Do not, however, allow your

opponent to examine your “egg” or it may be your head, and not eggs, that is cracked. A variation on the stakes involves betting with jelly beans. The following bean values are recognized as universal: black-10; green-8; red-6; purple-4; yellow-2; white-1. It is considered a breach of protocol to paint, or in any way tamper with jelly beans.

## Joe Hickey on Film

# Feminism and ‘Snuff’ — censoring fantasies

Although we in Maryland may never see Snuff, the balloon rose, and spread poison gas all over the country. Petitions are being circulated by feminists-who have yet to see the film-seeking and injunction on the rather quaintly worded ground that women ought not be murdered for entertainment. Believing that the best way to discourage such excrescences is to ignore them, I have until now, declined to get involved. As of this writing, the film has been exposed as a hoax-a cheap, poorly executed attempt by one smut peddler to cash in on the rumored (though still unproved) existence of films made in Argentina showing the actual murder of women engaged in sexual intercourse.

I have no intention of going to see Snuff. The description of it by reporters I trust-a moderately disgusting sex film with a sequence tacked on at the end showing the spurious murder-is quite enough to satisfy my curiosity. By a shrewd manipulation of exploitation techniques, the producers have turned it into a hit.

With the uncovering of the hoax, the debate shifted ground. The feminists, having set the protest machinery in gear, merely rephrased their attack, advancing the more tenuous charge that the film constituted an “intolerable danger to women in that it suggested that sexual

violence against women as entertainment and for profit will be condoned by a callous community and protected by corrupt law.” They maintained that Snuff would create a demand for the real thing, toward which end women might indeed be murdered. A hypothetical argument, but one to which the huge number of people buying tickets-at least some of whom were expecting to see the real thing-seemed to lend credence.

But with the exception of those ideologists who have already resolved the libertarian-vs.-censorship argument in favor of the later, most media commentators were less certain how to respond. With the moral confusion typical of our times, no one knew whether to feel ripped-off or relieved, more outraged by the still vague possibility of a murder film made in a foreign country or the actual fraud by perpetrators in our midst. And then again, the murder simulated with such calculation was unspeakable; but far gorier, more shocking, more technically accomplished samples of sexual violence and dismemberment have occurred in culturally respected films.

And, without overstating it, why not admit, that for the red-blooded American, violence itself is more of a turn-on than sex (as in such films as The Wild Bunch, Walking Tall, and Dirty Harry), or an essential part of the

eroticism of a film like Peckinpah's Straw Dogs? If Snuff represents a cheapening of human life, cult movies like The Texas Chain Saw Massacre and the Warhol-Morrissey Frankenstein display little reverence for it. They are even more reprehensible in diverting real aesthetic intelligence toward such degraded and degrading ends. (And how different is the appeal of Jaws, where we wait gleefully for the mini-orgasms or shock that occur when a killer shark takes chunks out of straying children and swallows the beautiful girl who goes swimming nude at night?)

It would have been simpler for the armies of indignation if Snuff had not been a hoax. The movie would have been simpler to cope with, to condemn, to justify seeing in the name of journalistic curiosity. Beneath the implied preference for the “real thing” I detected a sense of...well, not disappointment but anticlimax.

But without having the flood gates closed for us by the eager beavers of public morality, hasn't the time come when we can erect our own personal barriers, claim dispensations, challenge the cultural imperative that we must some how see and explore and be open to everything? At what point does openness become passivity, and passivity numbness?

And so if I chose to write about Snuff now and add fuel to the fire, it is by way of exorcism-so that I may close the book on porn. I acknowledge no obligation to see Snuff, and I doubt that it is any different from the other porn films I have seen, all of which are rotten-contrary to the life force argument advanced by certain intellectuals who wish to rationalize their addiction-in the spirit of death, and all of which do violence to women in the name of eroticism. By rendering the female powerless, the myth of male potency is enhanced. In porn's use of the female body as an instrument of men's pleasure, women are turned into objects without any sense of personal destiny. Whether active or passive in their sexual function, they are only technically alive. By depriving women of their hearts and minds, porn films practice a sort of necrophilia in relation to which real murder would be but a literalization of existing impulses.

In the seedy sin parlors and atmosphere of self hatred in which

porn flourishes, the dark side of sex is exploited without being acknowledged. Death would be the ultimate charge for a voyeuristic audience that remains forever unimplicated in the consequences of its fantasies.

By contrast, there was a Japanese film, Warehouse shown several years ago that actually did confront, in an artistically controlled manner, the fatal implications of sexual obsession. A man, a blind sculptor, has a young model kidnapped and brought to his lair-a huge factory filled with rubbery mountain our breast-shaped sculptures. He seduces her, they make love with increasing frenzy, which, in the absence of any intrusion of normal life, turns violent and feeds on itself. The couple bite, lacerate, and finally dismember each other in a mutual feast of murderous ecstasy. A strange movie needless to say, but and oddly spellbinding one, in which the spectator was encouraged to respond with detachment to the artistic experience, to the idea of the film-that obsession with sex for its own sake is a death trip-as well as to its sensuality.

If the sex was present seductively, one nevertheless was not allowed to forget that it was a sexual horror film whereas most of our porn films are horror films masquerading as the simple expression of sexual high spirits, of “pure” animal lust. Because human beings are human beings, their list is never pure, but complicated by emotions-anxiety, hostility, love, attraction, frustration, Especially hostility. The degree to which barely disguised hostility toward women is integral to the fantasies of porn films and the men who attend them is appalling.

But if X-Rated movies are the most visible and vulgar reminder of male-female power relationships, and of humanities basest instincts, there are many other kinds of pornography and many other kinds of horror that fascinate and titillate. Concentration camp footage and war atrocities on the evening news become, when seen over and over again, not warnings but spectacles in themselves. There are lurid and distasteful fantasies within all of us. Those who advocate coming out of the closet to cure our hang-ups don't realize that closets can be a form of protection, and that is often the

See SNUFF, p. 10

## The Newspaper



of  
Loyola College

### STAFF

Editor-in-chief.....Marie Lerch  
News editors.....Bob Williams, Janine Shertzer  
Features editor.....Deborah Clarke  
Sports editor.....Chris Aland

Chief photographer.....Randall Ward  
News Assistant.....Mike Begley  
Features assistant.....Carol Gesser

Reporters.....Mary Ann Saur, Marylee Benarick, Tony Palmaiano, Mike Regan, Ann Soisson, Tim Tehan, Jackie Miller, Wayne Kern, Mary Jean Herron, Claire Jordan, Vincent O'Grady, Jim Dugan, Mary Derkoch, Lisa Yackel, Natalie Aiken, Mark Kreiner, Annette Robison, Jeff Christ, Carol Gesser, Dave Wright, Tim Bural, Terry Plowman, D. R. Belz, Jim Maginnes, Ford Conner, Jim Naylor, Debbie Kopper, Anne Cadigan, Charity Levero.

Photographers.....Michele Jones, Jackie Miller, Edward Perrone, Brian Connely Ralph Sewnatt, Michael Hauf, Michael Pannella  
Advisor.....Dr. Thomas Scheye

THE GREYHOUND is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the Board of Editors and do not necessarily represent the views of the administration, faculty and students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper. Correspondence should be addressed to 4501 North Charles St Baltimore, Maryland 21210, telephone 323-1010, ext. 352.



# Campus Notes

## and off campus events

### THEATRE

Corner Theatre, 891 N. Howard St., will present the premiere performances of two plays by Baltimore writer James Secor. "Suite: Sibylline" and "Ch-Ch-Changes" will be performed April 8 through 24, Thursday through Sunday, at 9:00 p.m.

Martha Keltz is the director. In the cast are: Doreen Zeitler, Ed Watson, Shabaka, Sandy McDonald, Lauren Lewis, Jackie Lewis, David Keltz and Eric the Blond.

For ticket information call 669-9734 or 685-5755.

### DOWNSTAGE

A production of Harold Pinter's "The Dumb Waiter" will be presented at the "Downstage Theatre" this Friday and Saturday, April 9th and 10th at 8:00 p.m. The production stars Brian Connely and Terry Plowman and is directed by D. Timothy Burall.

Two Revue Sketches, 'Trouble in the Works' and 'Last to Go' will also be presented. Admission is free!

### MOVIE

This week's movie is "Lenny", starring Dustin Hoffman. It will be shown at 8 p.m. on Saturday, and at 7:30 and 9:30 p.m. on Sunday. Admission is free for all Loyola students with a valid I.D. All others \$1.50.

### BLUEGRASS

Tri-Beta, the biology honor society, will sponsor a square dance and Bluegrass Festival on Friday, April 9. "Windy Ridge" will be the featured band; admission is \$2.00. It will take place in the student center from nine til one a.m. and free beer will be provided.

### FILM

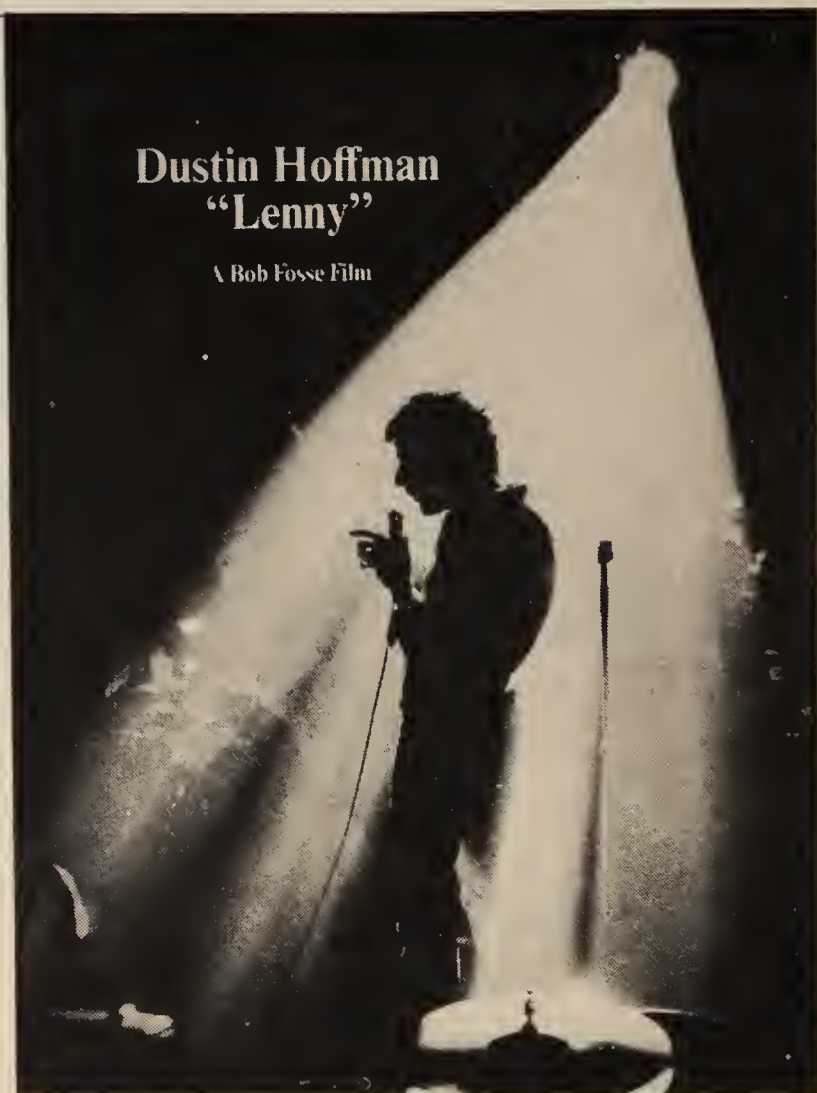
The International Students Association of Loyola College is presenting an "International Film Festival" from April 6 through April 29. in Ruzicka Hall (MA 200). The show starts at 11:00 a.m. daily.

On April 13: "Islamic Summit:" Highlights second Islamic summit held at Lahore, PAKISTAN (35 minutes) and "Nation Reborn:" Historical events and economic developments of the PHILIPPINES (30 minutes) and on April 27 Tempo of AUSTRALIA (25 minutes) and Glimpses of INDIA (25 minutes). On April 29, "PANAMA and Its People" (30 minutes), Culture and scenic spots of BRAZIL (30 minutes) will be shown.



photo by marie lerch

An all-student production of Pinter's 'The Dumbwaiter' will be presented at Downstage on April 9 and 10, free of charge. Students Terry Plowman and Brian Connely play the roles of Gus and Ben.



## Dustin Hoffman "Lenny"

A Bob Fosse Film

This week's feature is "Lenny", starring Dustin Hoffman. It will be shown at 8 p.m. on Saturday, and at 7:30 and 9:30 p.m. on Sunday. Admission is free for all Loyola students with a valid I.D. All others \$1.50.

### LoyolAmerica

The Bicentennial Committee is sponsoring "Loyol America", a bicentennial weekend from Thursday, April 29 through Sunday May 2. Features will be "1776" "Declaration", a musical, and the Maryland Day celebration. There will be a "spirit of 1776," party on Friday from six til midnight, offering free hotdogs, hamburgers and beer for a small charge. Music will be provided by "Dixieland Southern Comfort Band" and "As the Eagle Flies".

### PREAKNESS SPECTACULAR

Organizers of the Bob Hope Preakness Spectacular have just announced that the incomparable Ray Charles has been signed to headline the event scheduled for May 14, 8 P.M. at the Civic Center. He will be joining Bob Hope, the talented Joey Heatherton and the Spurrllows. It is planned that the inspiring Mr. Charles will open the show and then be featured in the finale that will be highlighted by his stirring rendition of AMERICA.

Tickets for the event are \$5, \$7.50 and \$10, and can be purchased at the Civic Center and all Ticketron locations. Plan to purchase your tickets now as the announcement of Ray Charles will undoubtedly cause a rush for the best seats.

For further ticket information call 685-6231.

### DOWNSTAGE

On Sunday April 11, "Downstage" will present a scene from "The Three Cuckolds" a comedy in the tradition of 16th century Commedia Dell' Arte. The scene will be presented on West Porch of The Jesuit Residence at 4:00

CLUBS REQUESTING ASLC FUNDS MUST SUBMIT ALL MATERIALS (Chater, Budget Request, etc.) BY APRIL 14

Leave materials in U-215, Treasurers Office.

### CONCERT

Daryl Hall and John Oates will appear in concert, May 8 in the Loyola gym. Tickets are \$5.50. The Concert is scheduled to begin at 8:00 p.m.

### SAILING

The Loyola College Sailing Club will have a very important meeting on Tuesday, April 13th at 11:15 A.M. in room 210 of the Jenkins Science Building. All members are urged to attend and all interested persons are welcome. Activities for Spring Vacation will be discussed.

### COFFEE HOUSE

At "Trespassers Will", a coffee house at 4201 York Road (where Greenmont Avenue meets York Road) this weekend (April 9-11):

Friday: "Desegregation" — shows by mimics David Brown and Alan Weiss.

Saturday: Thom Mullaney sings. Thom has frequently appeared at "Trespassers Will" during this past year and back in the 60's at "The Crack of Doom" and other early coffee houses.

Sunday: (special) Olde Timey Hymn Sing and Song Fest from 7:30 till 9:30.

Ordinarily "Trespassers Will" is open each Friday and Saturday evenings from 8 till late. Voluntary contributions and song keep the house warm and lit. Everyone is welcome. Play cards, pool, chess, ping-pong, etc. and talk. Info from Dave Greene at 435-0967.

\*\*\*\*\*

There will be a meeting of the entire cast of STAR SPANGLED including musicians, on Tues. April 13 during Activity Period at DOWNSTAGE. Plans to perform at Loyola's Bicentennial Festival will be made.

\*\*\*\*\*

# January 1977

## Student initiated course due May 19



We'll get a sponsor if you need one

Form available at  
January Term Office

Dell Building

OFFICE HOURS MWF 1-4 T TH 1-3



# The Track Report:

By Carl Hellwig

In an era in which women have found acceptance and recognition in many areas, the racetrack, long a chauvinist stronghold, is gradually being infiltrated. Yet women are conspicuously absent from the associations which govern the sport and few are found in areas of managerial power. Why is racing so resistant to the changes that society and the courts have imposed on other businesses?

"Racetrackers are very old fashioned men," says Penny Tweedy, owner of Secretariat and Riva Ridge. They have a rather sentimental, chivalrous way of relating to women even in these times. They like women in their traditional place. This traditional role was that of wife or girlfriend of some man working on the backstretch. Major change began about eight years ago.

Dianne Crump fought for and won her right to be licensed as a jockey in 1968. This breaking of the sex barrier was a first step for women riders. Unfortunately, they have not progressed far beyond that stage.

"Women jockeys are still a curiosity," says Lou Cunningham, publicity director at Atlantic City Race Course. "They add a flair to the game." This flair is somewhat exploited by "Boots and Bows" races for women jockeys, annual affairs at many tracks.

One of the reasons for women's lack of success at riding may be the high standards imposed by racing people. "One of the problems is that a lot of the gals ride and are terribly interested at first, but then find out how rough a sport this is and get discouraged by the brutal work load," continues Cunningham.

Sam Boulmetis was a top jockey for 20 years and is currently a steward in New Jersey. He feels that the fad of women becoming riders is over and that those still involved are quite serious. "Just by my own observations," he says, "I believe women can compete in (a) race with male riders, maybe even a couple of races a day, but not day in and day out, seven or eight races a day, six days a week. Most females aren't built to handle that kind of physical strain. A work load like that would be the turning point."

"If on the whole they were really good enough to compete with guys, more of them would be doing it successfully," believes Walter Blum, rider of over 4,000 winners during his career. "It's something physical that's different," says Blum, "something that they lack - strength mostly."

Another rider, Michael Hole, feels that the statistics are stacked against women.

"I haven't seen one woman who is really a top-notch rider," says Hole. "But then the percentage of women riders is so small. When you think of the small percentage of males who turn out to be tops, there haven't been that many women out on the track yet to expect a top woman to emerge."

Another obstacle which stands in the way of women riders is the role which sex plays.

"I'll go out and exercise a horse in the morning," says 25-year old Sally Look, "and the trainer will say 'I owe you.' I'll say 'No, you can pay me another way,' meaning that I want to ride a race for him. Then the trainer will ask me to go out. It's infuriating."

Female jockeys may get the headlines, but trainers have the power and more and more women are taking the reins in the backstretch.

The main problem for women trainers is the lack of willingness on the part of owners to give them a chance with these expensive animals. Due to this, most women train their own horses or those of relatives.

Such was the case of Katy Voss, who started out training her father's horses and has built up a fine public stable in Maryland. Her recognition came because of Twixt, twice Maryland-bred horse of the year who was bred and partly owned by her father. Voss's work with that fine multistroke horse was seen at tracks all over the east, and opened the door for a successful career.

Margaret Machennan is one of the few "veteran" women trainers in America. "You have to be tough to survive in this game," she explains. "In the past, the tracks made it tough for women to compete because there were no facilities. Men could live on the grounds for free, while women had to find a place of their own. But you can't keep them out now."

Margaret MacLennon loves her horses and thinks she shares this trait with most women trainers. "Women relate to horses differently than men. A woman is only concerned with getting the best out of the horse. Very few women I know are primarily interested in the money. It seems to me that men are much more interested in the rewards. They feel the pressure a lot more. They have families to support, reputations to build, and bills to pay. Most women who are drawn to the track have no children to

support, are free to be more patient, seem better able to enjoy working with horses, and have a natural affection for the open air surroundings."

"Mike" Ryan is the assistant trainer for John Campo, one of the top trainers in the country. She got her start as a steeplechase jockey, a career that ended abruptly when she

broke her collarbone in a spill. When she got better she went to work exercising horses for Campo at Bowie and became his assistant the following year.

Her schedule typifies that of most trainers. Mike arrives at the stables at 6:15 a.m., checks the horses, watches them gallop, oversees medication, and seldom leaves before 6 p.m. This is six

days a week with a half day on Sundays.

"I think girls are good around the barns," she says, "but I think it takes the kind of strength, courage and quick reflexes which most women don't have."

Another area which women have begun to influence is the

See RACING, p. 11

## New electives announced for next semester

By Vincent O'Grady

There will be no major changes academically at Loyola next year according to Dean Francis McGuire. There will be no new programs, no changes in the core requirement, and no changes in the requirements within majors. There are several new courses for next year, though, most of which are designed to be taken as electives.

The business department is offering a course in personal finance designed for juniors and seniors of majors other than business and accounting. The purpose of the course is to give students an opportunity to learn about finance, money, budgets, the advantages of various types of banks, and other related topics. As Dean McGuire noted, to be liberally educated a student has to know something about money. This course will be taught by Dr. Carton and there are no prerequisites to it.

Classical Mythology, taught by Dr. Zintl, is another new course which will be a general elective with no prerequisites. Dimensions of Human Sexuality will be taught by Fr. Geary of the counseling center with the assistance of a professional staff of experts. The philosophy department is offering a course entitled Metaphysics, to be

taught by Fr. Higgins, which aims to develop the student's powers of logical reasoning.

According to Dean McGuire, there are many courses presently being offered which many students don't even know about. In addition to the basic writing course freshmen now take, there are introductory and upper division courses in creative writing. Another course, Introduction to Mass Media, investigates what media is and what effects it has on people. It is taught by Fr. Geany, a Paulist, who is director of telecommunications for the Archdiocese of Baltimore. Life Drawing, a studio art course, is based on the study of human form. A course in listening to music discusses what the composer is doing and why the music is arranged the way it is. The History of Art is another fine arts course that many students have never even heard of.

There will be only four new teachers next year. Two will be in the theology department and one each in French and engineering.

One change to be instituted next year is that the freshmen will take a mathematics placement exam. This will be implemented because it appears that some freshmen have not

been adequately prepared for college math.

The two changes made this year have worked out well. Dean McGuire said that he is satisfied with the writing course that freshmen have been taking this year. Some students have even said they would like another semester of the course to thoroughly develop what they learned in the first semester.

The new foreign language requirement has also been a success. Under the old system it was a struggle for the poorer students to keep up with intermediate courses. Now students who did poorly in language in high school can get a fresh start in a different language and intermediate courses can now be taught at a higher level. Both introductory and intermediate courses seem to be meeting their goals of introducing the student to a new language and culture, thus broadening his horizon.

Students will receive registration materials for next year after the Easter vacation. At that time students will receive a personalized registration form as well as a copy of their transcript so they can make sure everything is in order. Registration is May 10.

## Herb Caddin wants feedback open to complaints

By Carol Gesser

Mr. Herb Caddin, who succeeded to the position of SAGA food director at Loyola on January 12, feels "pleased with the move here," and wants to get "more personal feedback from the students."

Mr. Caddin, who came here from Virginia Commonwealth University, says that he "likes the atmosphere of the school. I like that, overall the students are a well-behaved group, compared to lots of college campuses that I've seen."

After ten weeks here, he feels that he faces "no real problems," due to the fact that he now possesses a greater awareness of the students' views. He expresses a desire to have more students communicate their ideas to him. "At first, I didn't know many people. Now I've gotten more feedback on what the kids like and I'm anxious to talk to more personally. Now that I've gotten acquainted with the situation, things are running more smoothly."

Mr. Caddin stresses that he is "always open not only to complaints but also suggestions. He claims that "any feedback" I've gotten, I've attempted to act on. I think we've acted on several suggestions, and most complaints."

He has tried to continue the policy of the former food director, Mr. Bill Hyland, of

having various special days. "We've had a couple of them in the past few weeks," he says. Other than this, Mr. Caddin has no other specific plans or changes that he hasn't already implemented.

Mr. Caddin doesn't feel that the Loyola food service is plagued by any serious problems, such as

a pest problem or a problem of food wastage. "We try not to waste any food if we can avoid it," he states. As far as students' waste of food is concerned, he feels that "I would rather they come back than take more food than they can eat. I don't see any habit here of students wasting food. As long as they can eat what they take, we're happy."



Several Physics majors' idea Of an April Fools joke: railroad crossing complete with toy train behind Marvland Hall, received extensive media coverage.

# London

## British airways

Date	Min Price*
May 27-Aug 19	CLOSED
Jun 19-Aug 21	329 9 wks
Jun 27-Jul 11	339 2 wks
July 24-Aug 14	329 3 wks
Aug 22-Sept 5	329 2 wks
Jun 8-Aug 24	359 11 wks

Students, please contact:

or contact

**BTL**

3900 N CHARLES STREET  
BALTIMORE, MARYLAND 21218

**467-3900**

**LOYOLA COLLEGE**

Marie Lerch

Greyhound Office

323-1010 Ext. 352

435-8750

\* This is a Travel Group Charter whose minimum airfare is based on a full plane load and may increase to but not exceed a maximum of 20% due to unsold seats or defaults of original participants; includes a \$59.69 service charge; excludes US departure tax. To be eligible, BTL Travel must receive a \$90 deposit 65 days before departure.





Hall and Oates will appear here in concert, May 8.

## Alpha Sigma Nu Convention has variety

By Bill Brooks

Loyola will host and participate in the 60th anniversary convention of the Alpha Sigma Nu National Jesuit Honor Society from Thursday, April 22 through April 25 at the Lord Baltimore Hotel and on Loyola's Evergreen campus. Over one hundred people from across the country are expected to attend the activities including forums, business meetings and socials.

The forums will be held on Friday, April 23 in the Jenkins third floor auditorium. They will deal with the convention theme, "Values in a Technological and Pluralistic Society". All the forums are free of charge and the greater Loyola community is invited and encouraged to attend. The convention is not only

lectures and work. The social activities planned will include a cocktail party and banquet for the delegates on Friday night in the Andrew White Student Center. Immediately preceding the banquet will be the induction of new members into the Loyola Chapter of Alpha Sigma Nu.

In addition to the banquet, the convention will offer a tour of Baltimore. Buses will stop at Hausner's Restaurant, The Constellation, Fort McHenry and the B & O Railroad Museum. A theater party at the Limestone Valley Dinner Theater is also on the list of social events.

This is the first A.S.N. convention to be held outside the Mid-Western United States. The convention will be held here in the East this year in the spirit of

the Bicentennial. Baltimore was chosen as the location for its proximity to Washington and Philadelphia.

Commenting on the convention, Fr. Nicholas Kunkel, assistant Dean and Moderator of A.S.N. at Loyola said that the purpose is to keep the body of the Honor Society active. Fr. Kunkel said that A.S.N. is different from other Honor Societies because its members are accepted on the basis of service and loyalty to the college as well as academic performance.

There are twenty-seven Alpha Sigma Nu chapters in the United States and one in Korea. Marcell University in 1915 was the first to have an A.S.N. chapter. Loyola College started its local chapter in 1942, and has been very active in the Honor Society.

## Diamondmen defeat Georgetown Cohill leads attack with bat and arm

By Jeffrey Christ

The Loyola baseball team edged Georgetown University 4-3 at Evergreen on Tuesday. Steve Cohill's modern-day imitation of Babe Ruth won the game for the Greyhounds. The versatile senior smached a home run in the seventh inning and later pitched Loyola out of a jam in the ninth to save the win.

Georgetown went right to work on Loyola hurler Joe Mancini. A lead-off single was followed quickly by a double and the

Hoya's were in front 1-0. The Greyhounds tied the score 1-1 in the bottom of the first. Mike Monaghan walked and was advanced to second on Steve Cohill's perfectly placed hit and run single. A nifty double steal netted Loyola their first run.

Second baseman, Kevin Palacorrolla opened the bottom of the third with a single and then advanced to second on Steve Cohill's second single of the game. Palacorrolla scored on a Georgetown error with Cohill

moving to second. Left fielder, Paul Lawless, who is batting .381, rapped a single to left scoring Cohill. Loyola led 3-1.

Joe Mancini's lively fast ball began to travel wild high in the fifth. Two consecutive walks and a single closed the Loyola lead to 3-2. Mancini was replaced by junior right-hander Jerry Wood who stifled the Hoya's with a perplexing assortment of off-speed breaking balls.

Cohill's heroics began in the bottom of the seventh. His

towering homer to right center found the hood of and unfortunate auto parked along Millbrook road. Cohill, who seems comfortable in every position, enjoyed a batting surge last week that raised his average 45 points to .395.

Georgetown refused to wilt and in the ninth produced their version of the legendary All-American boy. Armstrong blasted a homerun off Jerry Wood to wake the Hoya's and close Loyola's lead to a single run. Coach Kevin Kavanagh bypassed the bull pen in favor of his center fielder to put and end to the Georgetown resurgence.

The Hoya's seemed unimpressed by Cohill's presence on the mound. Their catcher, Verdino laced a single to keep the rally alive. Cohill then struck out Sherry, the right fielder and

Loyola breathed a momentary sigh of relief. Whelan hit a ground ball to short. Shortstop John Olszewski flipped the ball to Kevin Palacorrolla to nip the lead runner. There were now two away but the tying run was on first and the winning run stood at the plate. All Cohill did was strike him out to win the game.

The Georgetown win provided a boost for the Greyhounds who finished the week with three wins in five games. Last Saturday Loyola swept a double header from Mount St. Mary's by scores of 4-1 and 13-2. Jerry Wood won his first game of the year and Cohill notched his second victory.

On Monday Baltimore University swept two games from the Greyhounds 9-2 and 10-6.

Loyola travels to Catholic University Sunday. The next home game is April 17, against Randolph Macon College.



### IT'S HERE. The Time For A Choice.

The data is never all in. But the time for choosing cannot be put off. Career choices, personal choices, moral choices—they all can lead to life.

If you are inclined to *choose* your life instead of letting circumstances do it for you . . . If you are looking about for a life that makes a difference . . . If you feel that *all* of life is open to you, and want yours to reflect God's life too . . .

Then maybe you are interested in joining with men who think the way you do. Maybe you'd like to choose the life of a Marianist Brother or Priest.

You may look back "ages and ages hence" and see that this choice "has made all the difference."

YOU can choose to be A MARIANIST.  
Let's talk about it.

Please send information about the Marianist vocation to:

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_ (area code)

I am interested in the

☐ priesthood

☐ brotherhood

Age \_\_\_\_\_

Brother Walter Oberster, S.M.  
Director of Vocations  
4301 Roland Avenue  
Baltimore, Maryland 21210

Brother Stan Mathews, S.M.  
Director of Vocations  
University of Dayton  
Dayton, Ohio 45469

F-5

## Women take Towson ten

Last Friday the Women's lacrosse team crushed Towson State's J.V. 12-3. The Greyhounds dominated offensive play with their accurate passes, swift dodges, and impressive shooting. In the first half Loyola successfully scored 6 of their 17 attempted shots, as opposed to T.S.C.'s 1 out of 5. Credit for Loyola's goals goes to Ann McLaughlin with 3, Dania Thompson with 2, and a single goal by defense wing Cindy Campagna.

Towson's attack pressured to score second half but succeeded only twice. Their attempts were foiled by the well-timed interceptions and stick checks made by defense players Klug, Chronister, Bentzel, Campagna, and Elaine Smith. Freshman goalie Lisa Plogman deserves recognition for the consistently fine performance she has exhibited in her first season playing lacrosse. Against T.S.C. she saved 8 of the 11 shots fired at her. Loyola's second half goals

totaled 6, 5, by McLaughlin and 1 by Thompson.

Monday Loyola faced their first loss of the season as Essex C.C. edged a 6-4 victory over them. The opponents scored a quick goal at the beginning of the match shortly followed by a shot from Ann McLaughlin. At half time E.C.C. held a 2-1 advantage.

Although Loyola snatched up more ground balls, they lacked the speed and finesse display by their opponents. Many of Essex's shooting attempts were thwarted by the green and grey defense's tight marking and skillful checking. The most crucial problem confronting Loyola was the lack of shooting by the attack. E.C.C.'s 4 second half goals topped McLaughlin's 3.

This Monday, April 12, Loyola visits J.H.V. at 4 p.m. entering the game with a 2-1-1 record. During Easter vacation the team will host Catonsville C.C. at Evergreen and will also compete in the M.A.I.A.W. lacrosse tournament to be held at T.S.C.

Cont. from p. 7

closet itself, representing the subterranean forces of sexuality, that is the attraction. By depriving sex of its secrecy, it doesn't become less "dirty"—only less personal.

We can't censor fantasies, and we shouldn't banish the works that cater to them, but we can cease to practice such self-deception as the notion that by deploring porn films we will exorcise their tremendous appeal

for people, for "those wretches." In each of us there is something base—the need, for example, to see someone else's death to certify our own aliveness. Perhaps it is the task of art to resist these urges, to return to an Aristotelian sense of moral responsibility. And perhaps it is up to the critics to foster the regeneration by declaring limits, by talking of fewer things, and by acting as if the emperor is wearing clothers.



# Molly Maguires top Falcustration to take b-ball crown

Highly touted Molly's Maguires won the intramural league basketball championship as they whipped Falcustration in action last week. John Morris and Dave Metzger led the winners to the crown.

Maguires advanced to the finals by defeating the place team in the American League, Ireland's Finest in a closely fought battle, enabling them to advance to the league finals against regular season champion Bad Company.

Against Ireland, the Maguires found the going rough as Jim Daly, Mike Graham, and Steve Luongo led a determined attack against them.

John Morris emerged as the team leader though, and along with Kevin Johnston he carried

his team to a 59-53 victory over Ireland.

In the final, the Maguires were an underdog to Bad Company as a result of an early season loss. John Stang, Mark Molli, and Y Tony Melanson led Bad Co. to an early lead, but again it was Morris and Johnston who stuck in there and gave Maguires the league championship.

Falcustration advanced to the finals as another underdog team, first defeating String Music, and then upsetting undermanned Claws in a revenge match.

The Falcustration-String Music game proved to be one of the most exciting games of the season as it went down to two overtime periods before the contest was decided. Falcustration was without

leading scorer Kevin Robinson, but got excellent games out of John Schissler and Stu Rochester.

In the league finals, the Claws found that their regular season

championship team was without three of its five straters. League leading scorer Frank Oftring held Falcustration's Robinson to only ten points, but a team effort lifted the Faculty to a 52-36 triumph.

## Big Al Sports Quiz

By Al Battista

1. Johnny VanderMeer of the Cincinnati Reds pitched two successive no-hit ball games in 1938. Against what two clubs were they pitched?
2. "Monsters of the Midway" refers to what football team?
3. Name the Washington Senator shortstop who made an unassisted triple play during the 1968 season.
4. Who was the National League MVP in 1964?
5. Who played third base for the World Champion Detroit Tigers in 1968?
6. What was the first NFL team that George Blanda played for?
7. What Philadelphia Philly won a Golden Glove in 1964?
8. Who was the manager of the 1927 Yankees?
9. What Colt scored the first touchdown in the 1969 Super-bowl?
10. Who was the starting second baseman for the World Champion St. Louis Cardinals in 1964?

ANSWERS: 1. Boston Braves, Brooklyn Dodgers; 2. Chicago Bears 3 Ron Hansen; 4. Ken Boyer; 5. Don Wert; 6. Chicago Bears; 7. Ruben Amaro; 8. Jerry Hill; 9. Miller Huggins; 10. Julian Javier..

SCORE: 10-Avid sports freak; 8-9-Avid sport; 6-7 Avid freak; 4-5 Sport; 2-3 freak; 1 Ship-Pratt needs you.

## Women in racing world

Cont. from p. 9

public relations department. Jane Goldstein, the first woman to tackle racetrack publicity, was promoted to the position of director of publicity at Santa Anita Park Cost. She began her career on the publicity staff at the Fair Grounds in New Orleans shortly after earning a degree in journalism at Lousiana State University.

"When I took my first job in public relations at the Fair Grounds," Jane recalled, "they would only let me use the press box until noon because one of the sports editors was of the old school and didn't want women up there."

Sometimes Goldstein found that there were advantages to being a woman on the backstretch.

American bakery owner, but her identity has always been in question. She was a fixture at the Boston tracks throughout the 1940's, always dressed in red. She was a notorious bridge-jumper who made monumental show bets, generally \$5,000-10,000, usually on favorites just to get the minimum parimutuel payoff of 10 percent profit. Always a mysterious figure, she disappeared one day never to be spotted again at the Boston tracks. Speculation is that she either moved away from Boston, found a suitable bridge from which to jump, or finally changed clothes.

Today, of course, women are bookies themselves. An estimation was made in 1961 that there were at least 10,000 female bookies in the U.S. with that figure "rapidly increasing."

"Horsemen were respectful and often more willing to share information and insights," she explained. "And there were few enough women on the racetrack then that a lot of racing people would stop and stare and wonder what I was doing. It was easier to break the ice."

One sector of racing where women are found in abundance is the grandstands. Women bettors have gained an area of acceptance and respectability almost equal to men. Yet their skills as handicappers are still frowned upon by many of their male counterparts.

In the past, before the advent of pari-mutuel wagering, the bookies taking bets at the tracks refused their service to women. The general consensus was that women were betting money intended for such things as food for their starving children; ignoring the possibility that male bettors used the same source for their gambling. Many bookies also felt that women didn't have the same moral code as men when it came to gambling debts.

One of the more successful women horseplayers was the legendary Lady in Red. The Lady in Red was said to be a moderately wealthy, Italian-

In conclusion, women have come a long way in racing over the past decade. Yet there are still many prejudices and the racing public, along with the racing industry as a whole, has not yet given women their full measure of trust. This trust must be earned, not given.

THE HOMESTRETCH:

The Triple Crown appears to be a foregone conclusion as Honest Pleasure continues to trounce all comers in handy fashion. The fight among 3-year old appears to be for second place in any upcoming events in which "Pleasure" enters.

Formful racing at Pimlico is coming to the fore as favorites triumph at a reasonable rate.

Larry Hart was a visitor from York College last week and reeled off six winners.

Bill McElroy, formerly of the Loyola publicity department, informs that he has firmed up the May 14th "Bob Hope Preakness Extravaganza" at the Civic Center. Along with Hope will be Joey Heatherton and Ray Charles.

Special thanks to Turf and Sport Digest for their kind permission to use portions of their magazine for this week's article.

### INTRAMURAL STANDINGS

#### American (final regular season standings)

1. Bad Company	6-0	1.000	--
2. Molly Maguires	5-1	.837	1
3. Ireland's Finest	4-2	.667	2
4. Boas	4-2	.667	2
5. Benchwarmers	2-4	.333	4
6. Nate's Skates	2-4	.333	4
7. D.J.'s	0-6	.000	6
8. Flying Circus	0-6	.000	6

#### National

1. Claws	6-0	1.000	--
2. Falcustration	5-1	.837	1
3. String Music	4-2	.667	2
4. Gnads	3-3	.500	3
5. "A's"	3-3	.500	3
6. Hook'rs	3-3	.500	3
7. SOMF	1-5	.162	5
8. Cardiac Kids	0-6	.000	6

#### Womens

1. Orange Team	3-1	.750	--
2. Blue Team	2-2	.500	1
3. Moll's Dolls	2-1	.667	1 1/2
4. Toot's Fruite	1-2	.333	1 1/2
5. Rejects	0-3	.000	2 1/2

#### Scoring:

##### Men

Player	games	points	average
1. Oftring (Claws)	4	123	30.8
2. Robinson (Falc)	5	145	29.0
3. Morris (Molly)	5	125	25.0
4. Moore (SOMF)	4	96	24.0
5. Georgetown (A's)	4	93	23.6
6. Daly (Ireland)	4	75	18.8
7. Houska (Music)	4	74	18.5
8. Popoli (SOMF)	6	101	16.7
9. Metzger (Molly)	4	66	16.5
10. Luongo (Bad Co.)	4	63	15.8

##### Women

1. Harwood (Blue)	2	26	13.0
2. Bressant (Orange)	2	25	12.5
3. Nolan (Toots)	3	22	7.3
4. Donnelly (Moll's)	4	27	6.8
5. Pohl (Blue)	2	12	6.0

## EASTER CANDY, CARDS



- Russell Stover
- Whitman's
- Mary Sue Eggs
- Hallmark Cards



### ALSO:

- FRESH FILM
- 40% DISC. on DEVELOPING
- HIGH FASHION SUNGLASSES
- SUNTAN LOTION
- FAST GRILL SERVICE
- MAGAZINE AND SCHOOL SUPPLIES

- COLD NATIONAL BOH \$4.47
- FINE WINES AND CORDIALS
- DISCOUNT LIQUORS

FOR DELIVERY CALL 235-4434

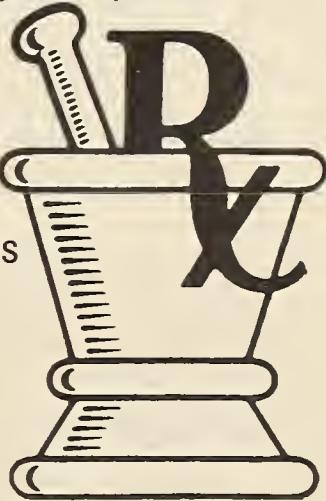
Personal Prescription Service for over 50 years

# WAGNER & WAGNER

## PHARMACISTS

502 - 504 W. COLD SPRING LANE

A five minute walk from campus



## GIFT CERTIFICATE

\$5.00 DISCOUNT SPECIAL

THIS ENTITLES ANY COLLEGE STUDENT TO



A \$5.00 DISCOUNT ON HIS NEXT TUXEDO RENTAL

700 REISTERSTOWN ROAD  
PIKESVILLE 484-1688





## Spring sees winning teams

Spring sports at Loyola have been something to keep quite about in recent year. Compared to the soccer team and basketball team success baseball and lacrosse and tennis are easily glossed over.

This spring, however, has seen the transformation of these sports into winners.

For years men's lacrosse has been laughed at, scorned and forgotten. With a team of returning veterans and many new freshmen, Jay Connor has turned those tables as his team now posts a 4-2 record, gaining local ranking recognition last week.

Both tennis teams have developed into powerhouses. Rookie Coach Kevin Robinson's netmen have a current 3-2 record, while the women under the lead of Patty Harwood have a 2-0 record.

Baseball, too has seen a change in success with the coming of the bicentennial year. Kevin Kavanagh's diamondmen have turned up convincing wins over Towson, Mt. St. Mary's and Providence, and although they sport only a 6-6 record, the season is looking up.

Both the golf team and the women's tennis team have so far managed .550 seasons, but with experience they look to match their spring counterparts in success.

